

1 120 bpm

Measures 1-4 of the piece. The music is in 3/4 time. The first staff (treble clef) contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff (treble clef) contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The third staff (treble clef) contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The fourth staff (treble clef) contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The fifth staff (treble clef) contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The sixth staff (treble clef) contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

Measures 5-8 of the piece. The first staff (treble clef) contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff (treble clef) contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The third staff (treble clef) contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The fourth staff (treble clef) contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The fifth staff (treble clef) contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The sixth staff (treble clef) contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

Measures 9-12 of the piece. The first staff (treble clef) contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff (treble clef) contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The third staff (treble clef) contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The fourth staff (treble clef) contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The fifth staff (treble clef) contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The sixth staff (treble clef) contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

Measures 13-16 of the piece. The first staff (treble clef) contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff (treble clef) contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The third staff (treble clef) contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The fourth staff (treble clef) contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The fifth staff (treble clef) contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The sixth staff (treble clef) contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

17

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

21

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

25

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

29

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

33

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

37

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

41

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

45

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

49

[GM 025] Nylon Guitar

53

[GM 025] Nylon Guitar

57

[GM 025] Nylon Guitar

61.

[GM 025] Nylon Guitar

65

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 65 through 68. The first staff (treble clef) features a melody of half notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The second staff (treble clef) has a melody of eighth notes with slurs: D4-E4-F#4, G4-A4-B4, C5-B4-A4, and G4-F#4-E4. The third staff (treble clef) provides a bass line with chords and single notes: D3, D4, E4, F#4, G4, A4, B4, and C5.

69

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 69 through 72. The first staff (treble clef) continues the half-note melody: D4, E4, F#4, G4, A4, B4, C5, and D5. The second staff (treble clef) continues the eighth-note melody with slurs: D4-E4-F#4, G4-A4-B4, C5-B4-A4, and G4-F#4-E4. The third staff (treble clef) continues the bass line with chords and single notes: D3, D4, E4, F#4, G4, A4, B4, and C5.

73

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 73 through 76. The first staff (treble clef) continues the half-note melody: D4, E4, F#4, G4, A4, B4, C5, and D5. The second staff (treble clef) continues the eighth-note melody with slurs: D4-E4-F#4, G4-A4-B4, C5-B4-A4, and G4-F#4-E4. The third staff (treble clef) continues the bass line with chords and single notes: D3, D4, E4, F#4, G4, A4, B4, and C5.

77

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 77 through 80. The first staff (treble clef) continues the half-note melody: D4, E4, F#4, G4, A4, B4, C5, and D5. The second staff (treble clef) continues the eighth-note melody with slurs: D4-E4-F#4, G4-A4-B4, C5-B4-A4, and G4-F#4-E4. The third staff (treble clef) continues the bass line with chords and single notes: D3, D4, E4, F#4, G4, A4, B4, and C5.

[GM 025] Nylon Guitar

81

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

85

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

89

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

93

90 bpm

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

97

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

101

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

105

120 bpm

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

109

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

113

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 113 through 116. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some measures containing rests and ties. The bottom staff includes a series of chords and single notes, some with grace notes.

117

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 117 through 120. It features three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The music continues with eighth and sixteenth notes, including ties and rests. The bottom staff shows a continuation of the chordal and melodic patterns from the previous system.

121

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 121 through 124. It features three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The music continues with eighth and sixteenth notes, including ties and rests. The bottom staff shows a continuation of the chordal and melodic patterns from the previous system.

125

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 125 through 128. It features three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The music continues with eighth and sixteenth notes, including ties and rests. The bottom staff shows a continuation of the chordal and melodic patterns from the previous system.



[GM 025] Nylon Guitar

128



Three staves of music for measures 128-131. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some chords and rests. The bottom staff features a consistent bass line with eighth notes and chords.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

132



Three staves of music for measures 132-135. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of one sharp (F#). The music continues with eighth and quarter notes, including some slurs and rests. The bottom staff maintains the bass line with eighth notes and chords.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

136



Three staves of music for measures 136-139. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of one sharp (F#). The music includes a time signature change to 4/4 in measure 138. The bottom staff features a consistent bass line with eighth notes and chords.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

90 bpm

140



Three staves of music for measures 140-143. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a treble clef and a key signature of one sharp (F#). The music continues with eighth and quarter notes, including some slurs and rests. The bottom staff maintains the bass line with eighth notes and chords.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

145

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 145 through 148. It features three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves also have treble clefs. The music consists of eighth and quarter notes, with some chords and rests. Measure 145 starts with a quarter rest, followed by eighth notes. Measure 146 has a quarter rest, followed by eighth notes. Measure 147 has a quarter rest, followed by eighth notes. Measure 148 has a quarter rest, followed by eighth notes.

149

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 149 through 152. It features three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves also have treble clefs. The music consists of eighth and quarter notes, with some chords and rests. Measure 149 starts with a quarter rest, followed by eighth notes. Measure 150 has a quarter rest, followed by eighth notes. Measure 151 has a quarter rest, followed by eighth notes. Measure 152 has a quarter rest, followed by eighth notes.

153

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 153 through 156. It features three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves also have treble clefs. The music consists of eighth and quarter notes, with some chords and rests. Measure 153 starts with a quarter rest, followed by eighth notes. Measure 154 has a quarter rest, followed by eighth notes. Measure 155 has a quarter rest, followed by eighth notes. Measure 156 has a quarter rest, followed by eighth notes.

157

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 157 through 160. It features three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves also have treble clefs. The music consists of eighth and quarter notes, with some chords and rests. Measure 157 starts with a quarter rest, followed by eighth notes. Measure 158 has a quarter rest, followed by eighth notes. Measure 159 has a quarter rest, followed by eighth notes. Measure 160 has a quarter rest, followed by eighth notes.

164

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

165

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

168

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

171

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

177

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 177 through 180. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff also has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one flat (Bb). The music includes various note values, rests, and dynamic markings.

181

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 181 through 184. It features three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff also has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings.

185

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 185 through 188. It features three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff also has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings.

189

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 189 through 192. It features three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff also has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings.

[GM 025] Nylon Guitar

196

Three staves of musical notation for measures 196-199. The top staff contains a melody with eighth and quarter notes, including a half note G#4. The middle staff contains a more complex melody with many beamed eighth notes. The bottom staff contains a bass line with chords and single notes, including a half note G#2. The key signature has one sharp (F#).

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

197

Three staves of musical notation for measures 197-200. The top staff continues the melody from measure 196. The middle staff continues the complex beamed eighth note pattern. The bottom staff continues the bass line, ending with a whole note chord in measure 200. The key signature has one sharp (F#).

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

201

Three empty musical staves for measures 201-204. Each staff begins with a treble clef and a key signature of one sharp (F#). The staves are otherwise blank, indicating a rest or a section where the notation is not visible.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

## Guitar 1

1



[GM 025] Nylon Guitar

5



[GM 025] Nylon Guitar

9



[GM 025] Nylon Guitar

13



[GM 025] Nylon Guitar

17



[GM 025] Nylon Guitar

21



[GM 025] Nylon Guitar

25



[GM 025] Nylon Guitar

29



[GM 025] Nylon Guitar

33



[GM 025] Nylon Guitar

37



[GM 025] Nylon Guitar

43



[GM 025] Nylon Guitar

45



[GM 025] Nylon Guitar

49



[GM 025] Nylon Guitar

53



[GM 025] Nylon Guitar

57



[GM 025] Nylon Guitar

# Guitar 1 (2)



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar



[GM 025] Nylon Guitar

Guitar 1 (3)

124



[GM 025] Nylon Guitar

125



[GM 025] Nylon Guitar

128



[GM 025] Nylon Guitar

132



[GM 025] Nylon Guitar

137



[GM 025] Nylon Guitar

141



[GM 025] Nylon Guitar

145



[GM 025] Nylon Guitar

149



[GM 025] Nylon Guitar

152



[GM 025] Nylon Guitar

157



[GM 025] Nylon Guitar

164



[GM 025] Nylon Guitar

165



[IGM 025] Nylon Guitar

160



[GM 025] Nylon Guitar

172



[GM 025] Nylon Guitar

177





[GM 025] Nylon Guitar

# Guitar 1 (4)

184



[GM 025] Nylon Guitar

185



[GM 025] Nylon Guitar

186



[GM 025] Nylon Guitar

188



[GM 025] Nylon Guitar

197



[GM 025] Nylon Guitar

204



[GM 025] Nylon Guitar (D)

## Guitar 2



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

## Guitar 2 (2)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



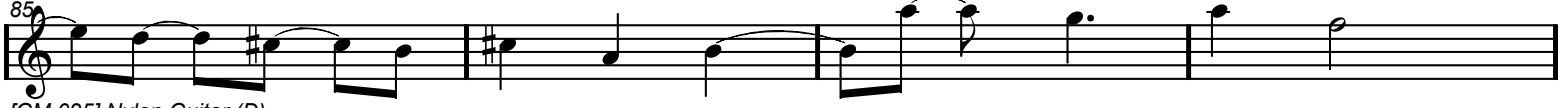
[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

# Guitar 2 (3)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

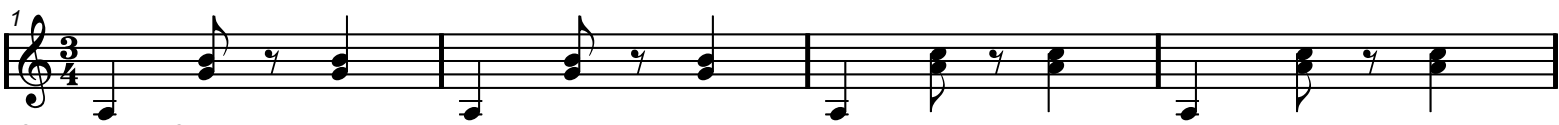


[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

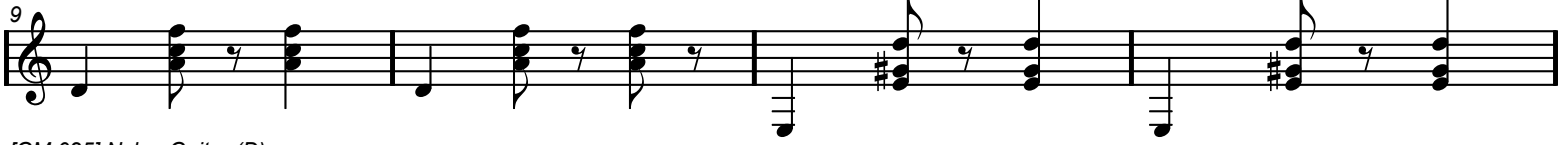
# Guitar 3



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



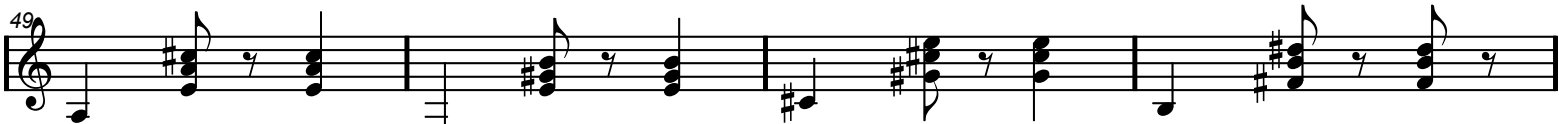
[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

53

Guitar 3 (2)

[GM 025] Nylon Guitar (D)

57

[GM 025] Nylon Guitar (D)

61

[GM 025] Nylon Guitar (D)

65

[GM 025] Nylon Guitar (D)

69

[GM 025] Nylon Guitar (D)

73

[GM 025] Nylon Guitar (D)

77

[GM 025] Nylon Guitar (D)

81

[GM 025] Nylon Guitar (D)

85

[GM 025] Nylon Guitar (D)

89

[GM 025] Nylon Guitar (D)

93

[GM 025] Nylon Guitar (D)

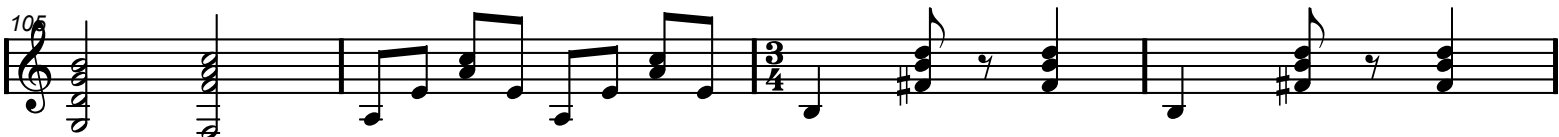
97

[GM 025] Nylon Guitar (D)

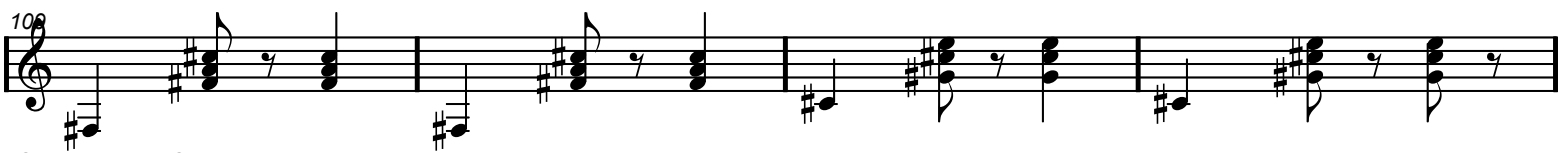
Guitar 3 (3)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)





[GM 025] Nylon Guitar (D)

Guitar 3 (4)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



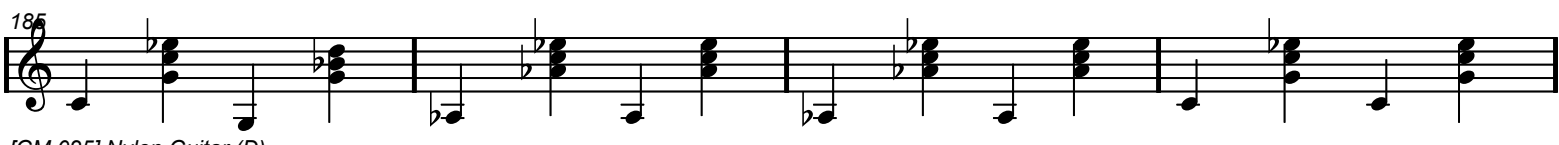
[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

